

Andante

Dancing Dandelions

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, and a final half note F#4. The bass staff contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, and a final half note F#2. Handwritten annotations include a '3' above the first measure, 'f-p' between the staves, and a '3' above the first measure of the bass staff. A large brace is on the left side of the system.

Handwritten musical score for the second system, continuing the piece. It features the same treble and bass clef staves with a key signature of one sharp. The treble staff continues the melody with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, and a final half note F#4. The bass staff continues the bass line with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, and a final half note F#2. Handwritten annotations include a '3' above the first measure of the treble staff and a '3' above the first measure of the bass staff. A large brace is on the left side of the system.

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name:

Level:

MYC Teacher's Name:

Province/State:

Nathan Pasion

SB2

Tanya Dubois

BC

Handwritten musical score for the first system. The treble clef staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a key signature of one sharp (F#) and a time signature of 3/4. The accompaniment consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A dynamic marking 'f' is present in the first measure.

Handwritten musical score for the second system. The treble clef staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff continues the accompaniment with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A dynamic marking 'f' is present in the first measure.

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Nathan Pasion
 SB 2
 Tanya Dubois
 BC

Dancing Dandelions

Handwritten musical score for 'Dancing Dandelions'. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. There are some faint handwritten annotations above the notes, including a '4' and some symbols that look like '3' and '4'.

A blank grand staff for musical notation, consisting of a treble clef on the top staff and a bass clef on the bottom staff. The staves are empty, with only the clefs and a brace on the left side.

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Composer's Name:

Level:

MYC Teacher's Name:

Province/State:

Four horizontal lines for entering the composer's name, level, teacher's name, and province/state.